

UNIVERSITY *of* CAMBRIDGE
International Examinations

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9704 Art & Design AS/A Level

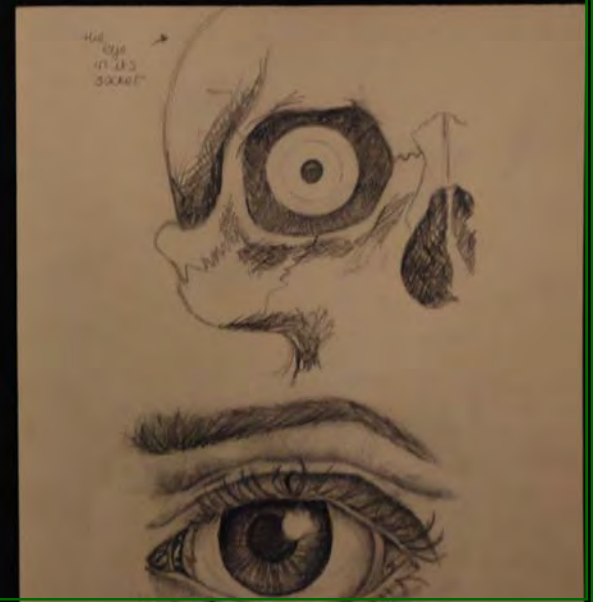
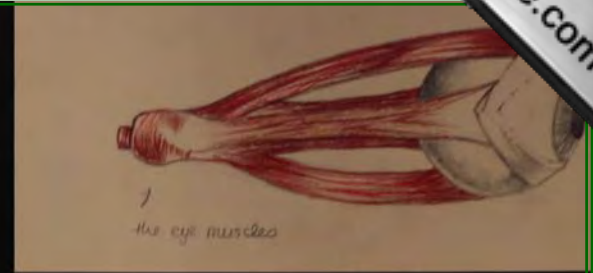
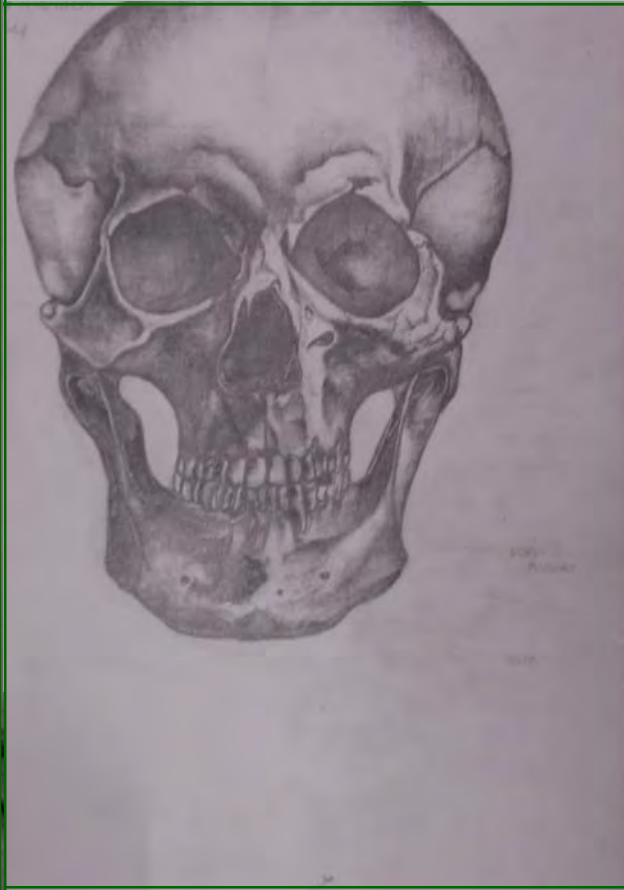
Paper 2: Coursework A

Standards and Exemplar Work June 2010

EXEMPLAR 93

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	22
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	25
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	24
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	22
TOTAL MARK		100	93







anxiety - i tend to be curious.
and this is what this study represents. Usually when i feel like this, my hand turns numb, like it doesn't exist and just braces off.

EXEMPLAR 83

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	21
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	21
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	21
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	20
TOTAL MARK		100	83

For my final piece I made a big size of paper "169x76.5". The medium that I used was a brush, my finger and my palm. I also used the technique of my artist reference. I chose white color represent my self overcame by black color which is represent anger. The splashing of red, black and white color show that I hate the things or person who made me angry.





Anger

The title of my component two is anger because I want to show my feelings inside when I get angry through painting. My intention for this component two is to show the facial expression through self portrait. I also done experimentation using acrylic, watercolor, color pencil, pen, collage, line printing, paper millboard fine sculpture. My artist reference is WK Interact. I chose WK Interact because I loved his technique of painting, the strokes and expression. I also admired the way he develop his idea.

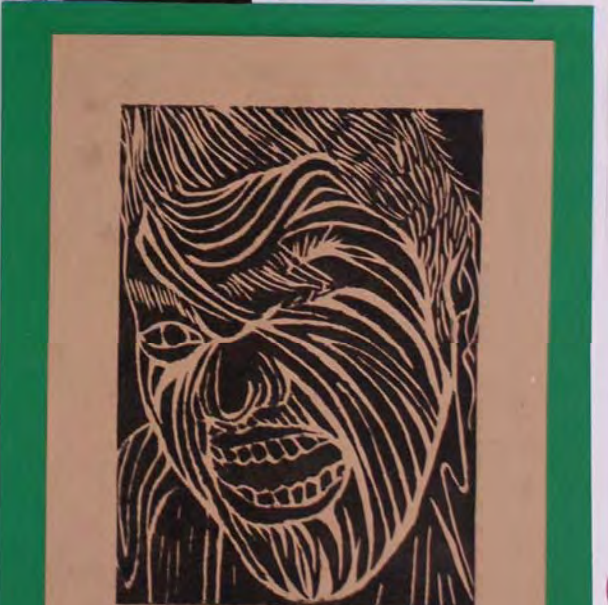
Artist Research

My Artist Research is WK Interact. His solo exhibition entitled "motion portrait". He conveys themes of violence and mortality through strikingly graphic and gritty aesthetic. His portrait series entitled "22 angry men" referencing the classic film. He only used a Sponge and large brush as his tools. WK interact large paint size six feet square.

I used line printing for experimenting the stroke on my face when I angry. For the second printing, firstly I printed the surface and then printed it again with the carving part on the same paper to show the stroke on my face.

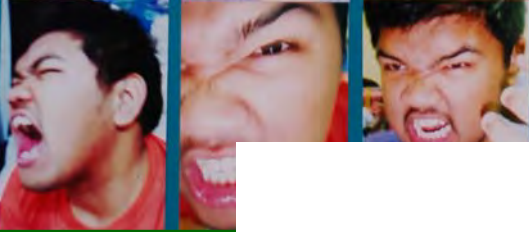
Drawing & sketching

I used different medium and paper for this experiment to get different effect. I chose dark color for example black and red because it represent my feeling when I angry.



First hand sources

Photographs



Experiment on the color of back ground and the combination of the color that could show the angers before I move on to the big size of paper.



I also did a sculpture base on my angry face.



Development Idea



From this painting I started to develop my own technique which is making, creating



I painted my angry picture base on my artist reference technique. I chose red represent the anger of me and my strepy eyes show how I hate the persons or things who made me angry.

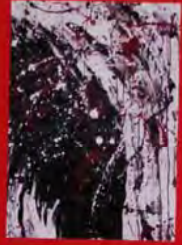


For this paint I chose blue color because I was inspired by the Avatar movie as they mad when they area was destructed by others. I never thought that the blue color also could express angry.

Development Idea



Possibilities



For my possibilities I used a paper size "112x153"



For my possibilities I used canvas size "60x90"



I also used other technique using a paper that apply it with acrylic in forms groups to show more aggressive.

Development Idea

For this paint I made a texture on it using a prism to create a rough surface. Then I paint it using my finger. I chose dark color because to show the violence of me when I am angry.



This paint was inspired by one of my artist research work. I like the way he squeeze the face. It shows the problems getting bigger.



This development was painted on cardboard and I used a plaster to create the stroke of my angry face and stroke of my hair to show more violence.



Experiment of splashing on A1 paper. It was inspired by Jackson pollock.



I used a big size of paper "112x153" for the development and paint it using my palm. I also used the technique of my artist research. I chose the fire color for this paint because for me the color of fire was the best color to show anger.

EXEMPLAR 71

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	18
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	18
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	17
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	18
TOTAL MARK		100	71



Naqia Ishtiaq 2010

Adjusted the contrast using the overlay feature to add more definition to the image

Adjusted the contrast using the overlay feature to add more definition to the image



TINA TURNER
EXPLORATION OF SELF LIMITATIONS



INVESTIGATING THE INSINCERITY OF SOME HUMAN EXPRESSIONS





*TACKLING AWAY THE A CASUAL SCENE, TEXTURE AND COLOUR. AND REMOVING OUR LIMITATIONS
OF OUR OWN PERCEPTIONS, WE WILL DISCOVER OUR TRUE FEELINGS, EMOTIONS AND
EXPRESSIONS*

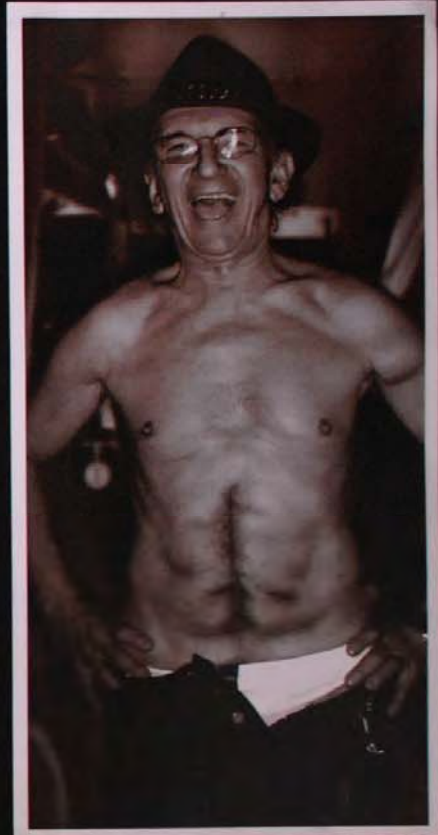




Nadja Babel Ferris
2009



Nadja Babel Ferris
2009

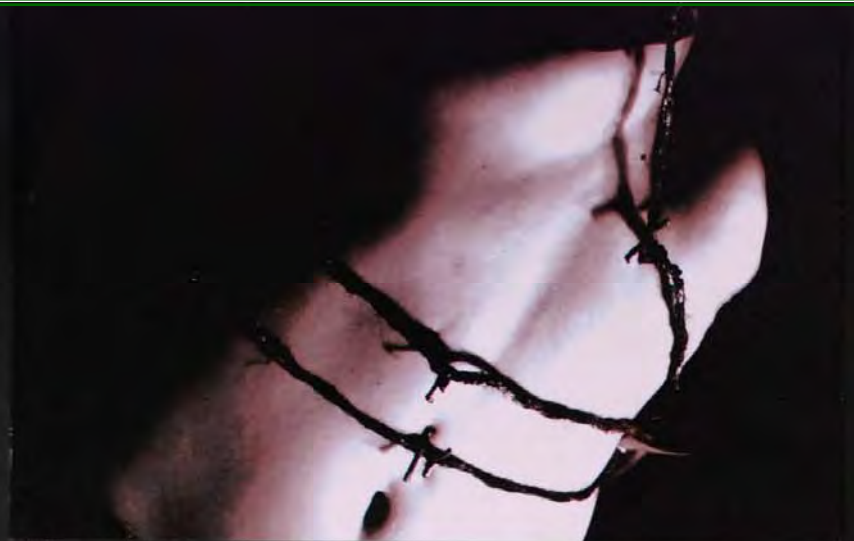


I reduced the color saturation and emphasized the stare with the barn tool
Nadja Babel Ferris
2009



Nadja Babel Ferris
2009
I adjusted the contrast and used the brush tool to enhance the





Na'ia Gabriel Ferris
2009



Ferris 2009

I reduced the color saturation.
Then I adjusted the CMYK curves
to give a slide brown tone to it.

This series of photos shows
how our own perception
of ourselves, and how we
perceive our own expressions
to be, can in-turn actually
restrict our true expressions



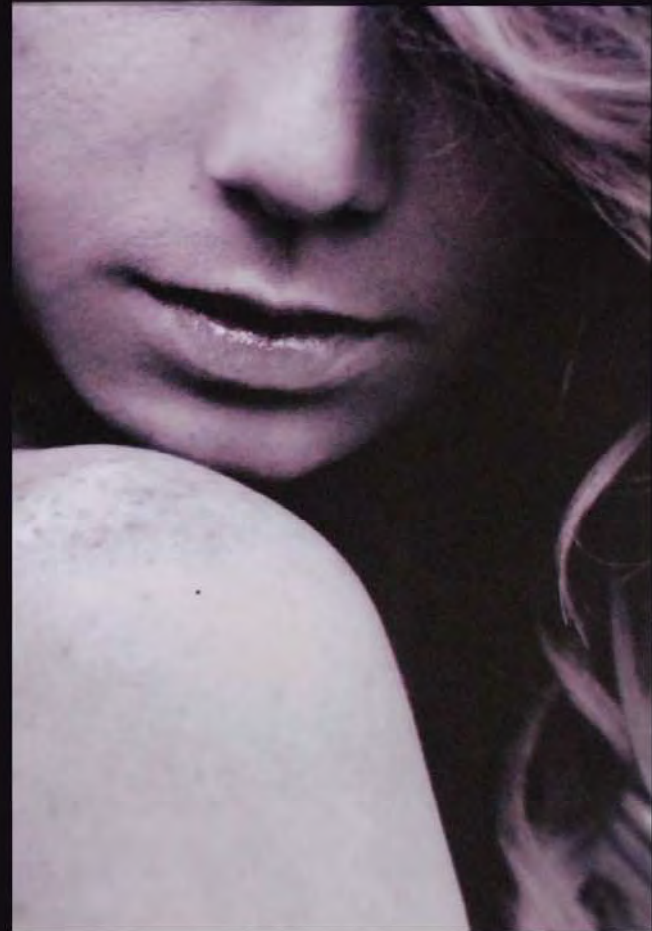
I overlaid a paper
the photos. Using the
and dodge tool I also
Specific areas to add depth
and contrast.



Nadia Gabel Ferras
2010

The model is hidden behind
an abstract scene, texture
and costume which reflects
our public actions.
There for hiding any sim-
ilarity behind our true
expressions.

Tearing away the a bit of
scene, texture and cashmere.
And removing our limita-
tions of our own perceptions
we will discover our
true feelings, emotions
and expressions



STANDARD 69

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	18
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	18
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	17
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	16
TOTAL MARK		100	69

Introduction:

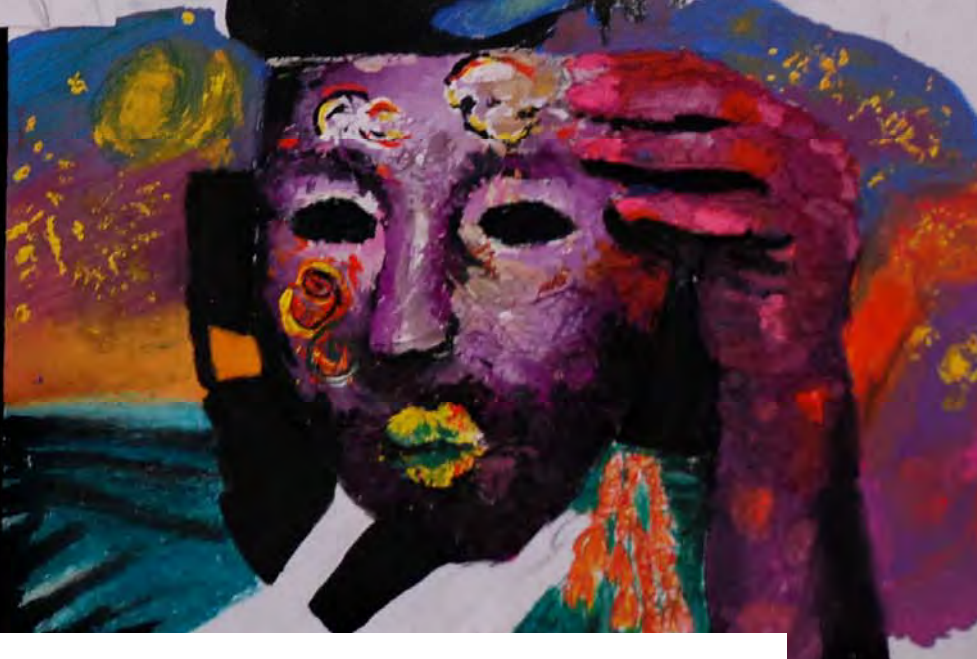
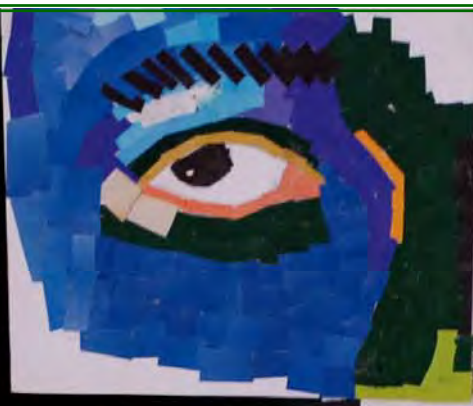
My project is discussing the fact that people can look kind from the outside but evil from the inside. People must get to know each other better to see what's in the inside rather than judging them from their outside. As I'm a veiled person, people tend to look at me as the kind of girl who's not outgoing, only the close ones are the ones that get to know you well. That's why I have used all the different Medias throughout my study sheets to show the relation between good and bad and the misunderstanding people get into when they first-judge.



Here I was experimenting with composition and media. I made one in triangular pieces to show that it's metal even though it's not in ceramic.

In the other I collaged magazines together to blend colour in a more interesting way.

The shaded sketches were just trials of different compositions and colour so that later on I could develop them into something else. But I didn't like how it linked to the project, so I left them as development sketches.



Introduction:

My project is discussing the fact that people can look kind from the outside but evil from the inside. People must get to know each other better to see what's in the inside rather than judging them from their outside. As I'm a veiled person, people tend to look at me as the kind of girl who's not outgoing, only the close ones are the ones that get to know you well. That's why I have used all the different Medias throughout my study sheets to show the relation between good and bad and the misunderstanding people get into when they first judge.

Here I made the mask 3D to show how people can be two-faced, so the mask is like the other side of face being taken off the under layer. I made the mask using tissue paper, magazines and newspaper and painted over it with poster colours. However I didn't do that in the final piece because I didn't feel the colours blended well together so instead I



I painted this painting in black and white as a representative of bad and evil. The white (good) half is supposed to represent goodness; however I drew the eye evil-like to show that even though someone can look angelic from the outside he might be bad from the inside. Same goes for the black half, evil colour but kind eyes.

After several researches, this artist fitted in more with my project. Edward Steichen had this painting drawn during war when people kept their feeling to themselves but showed their emotions differently, that's why I thought it might be useful if I put it in as a study. I've printed leaves and drawn onto them with soft pastel. Along with another trial of the artist reference in coloured printed leaves.



All photos shown are self-portraits where I used poses I thought would be suitable to my idea. In my studies I worked from my photos as well as direct observation using the mirror.



This drawing is to show the good side of people coloured in bright soft pastels. Only half of the face is showing because the other side is supposed to remain undiscovered as it's the bad half that people don't necessarily see. I also have other trials in oil pastels and pencil shading. The one in soft pastels looks more angelic that's why I chose to put it in my final piece rather than anything else.



Here I tried to make my work more interesting by changing the composition. I stuck pieces of newspaper in different areas so that they would show from between the faces and add effect to the drawing. I used poster paint, oil pastels and ink.



I wanted to experiment more with vivid colours for the headscarf. Oil pastels help you show the different shades in a thick effect rather than soft and fully blended; like soft pastels.



This drawing in pencil colours is supposed to show the other side of face represented in dark colours. The veil is a good symbol however it's linked with a bad overall view that leaves the picture is suspicion between good and evil.

EXEMPLAR 62

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	15
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	16
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	16
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	15
TOTAL MARK		100	62

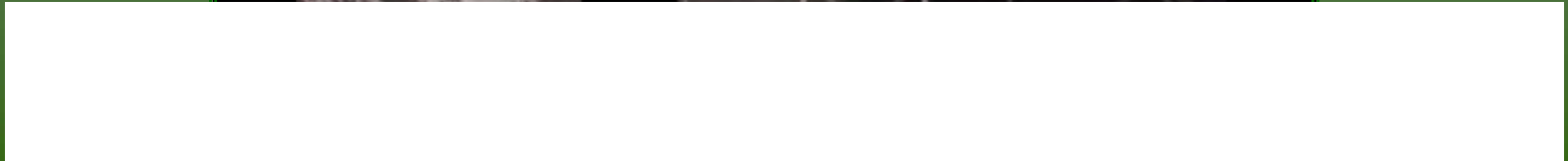
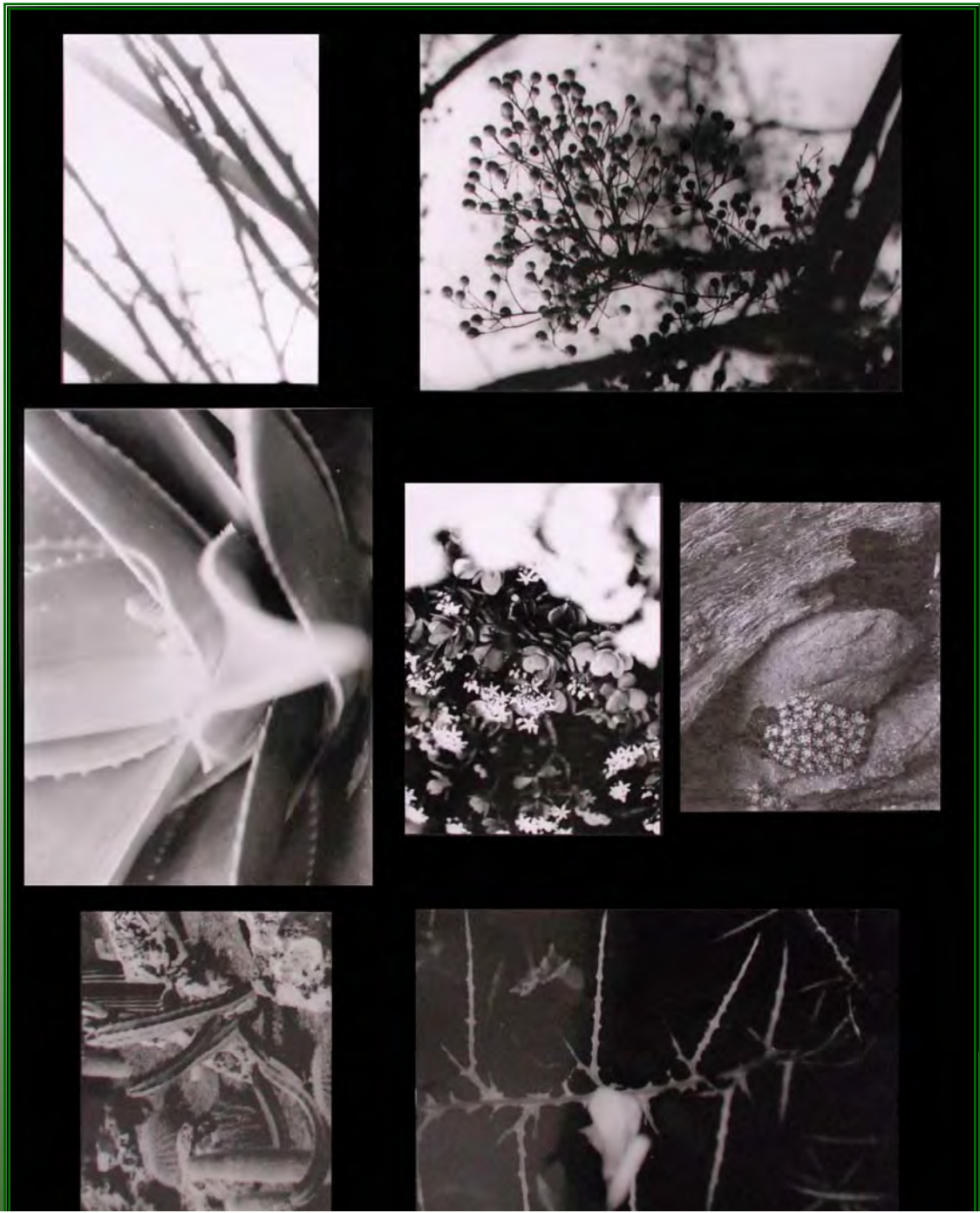








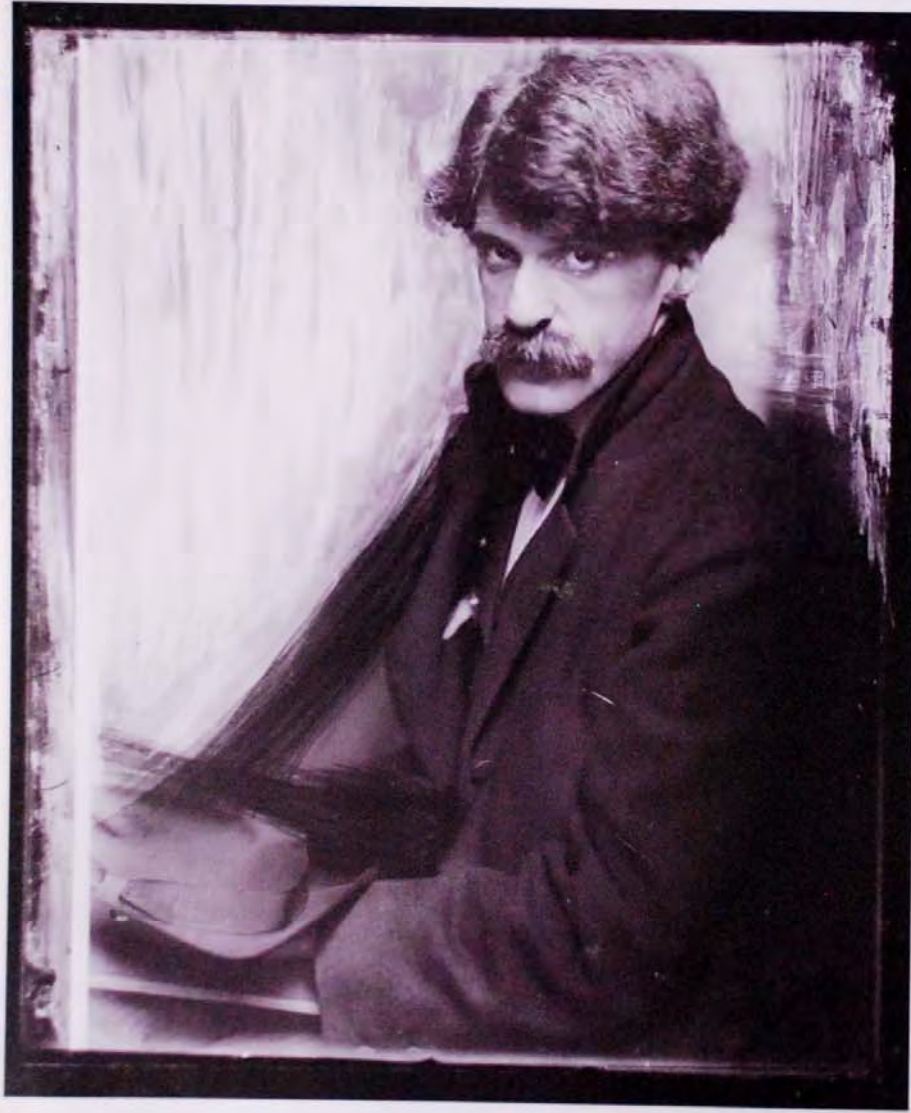






He took some lovely photographs of skyscrapers in New York City during the 1920s to 1940s as the Big Apple was being built.





Alfred Stieglitz (Jan.11,1864 to July.13,1946)
Alfred Stieglitz was an American photographer and modern art promoter who made photography an accepted art form over his fifty year career.
Stieglitz is known for the New York art galleries that he ran in the early part of the 20th century.
Georgia O'Keefe was his wife.]

Born in Hoboken, New Jersey in 1864 and schooled as an engineer in Germany, he came back to New York in 1890 determined to prove that photography was a medium as capable of artistic expression as painting or sculpture.





After studying the work of Alfred Stieglitz I decided to take some architectural photos of some beautiful, old buildings in Palma.

In the photo on the left I like the different levels of the walls, the contrast of dark and light and the shapes of the different arches.





Georgia O'Keeffe

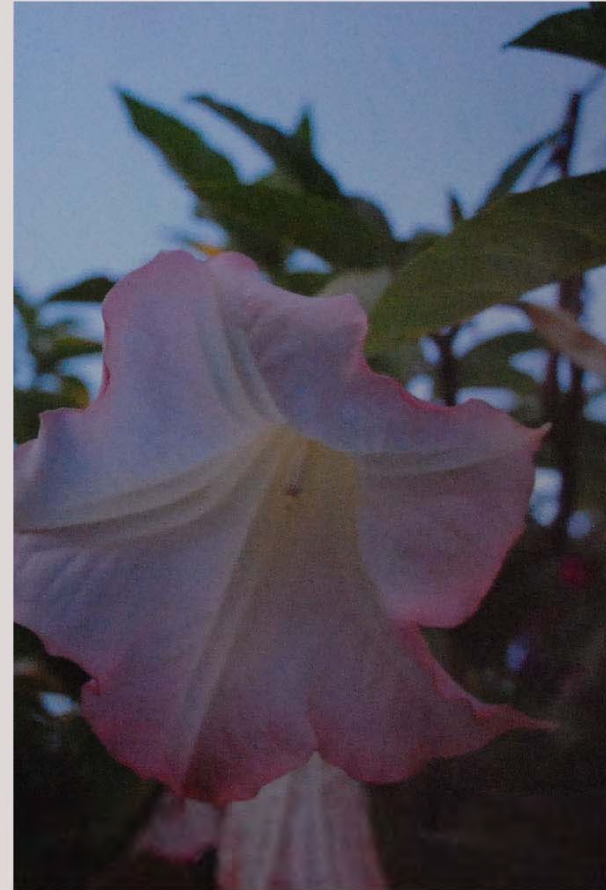
15.11.1887 – 6.3.1986
Georgia O'Keeffe was an American artist who was born near Sun Prairie, Wisconsin. O'Keeffe was a major figure in American art from the 1920s.

I took some photographs which were influenced by Georgia O'Keeffe's work in macro form. I used a digital Nikon D40 for these photographs with a 180mm lens.



White Flower on Red Earth #1, 1943 - O'Keeffe





Georgia O'Keeffe was married to Alfred Stiglitz and when he passed away she inherited his fortune and travelled extensively painting and enjoying life. Eventually she returned to America going out in the day to paint.

PLANTS

Husband and wife George O'Keefe and Alfred Stieglitz have influenced my ideas. George O'Keefe for her novel perspective and Alfred Stieglitz for his sharp contrasting use of black and white, light and dark.



I am particularly proud of this shot where I have managed to get the different shades on the leaves to enhance and lift the photo.



The wide variety of plants can express many different moods. Their size, colour and shape all contribute towards making a photo more interesting.



The top left photo was taken on a dull day so that is why it is foggy. I had to shorten the time of light on the photo.



I took this photo at an upwards angle to make it seem bigger and show the movement of the wind more clearly in order to get a more dramatic effect.



I created the bigger photo by using photo gallery to enhance the colour so that the picture is more vibrant



COMPUTER ENHANCEMENTS

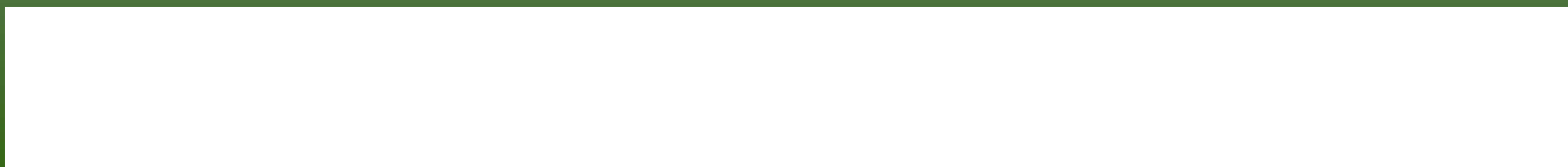


I used our Mac computer to change the graphics on the above photo to a cartoon like style.



EXEMPLAR 60

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	15
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	15
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	15
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	15
TOTAL MARK		100	60



Introduction

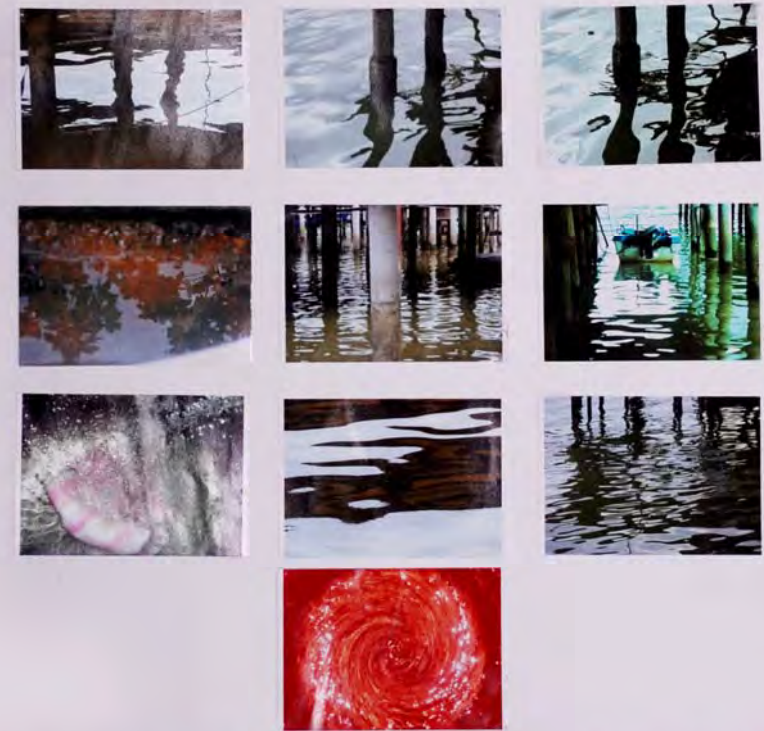
My topic is the spirit of the place and I'm focusing on water. I'm choosing it because I am so attracted by its colour that is reflected into it. When I was taking some of landscape pictures in front of my house, I'm totally interested by its colours which is mixing with different kind of colours. All my painting that I had done is usually do not copying from the real picture, I'm just using my pictures for my reference instead because to make it more like an abstract painting and to develop my own skill or techniques. With that photographs that I had taken, I play it with Photoshop to change its colour

into more stronger and attractive.

My artist research is Peter Doy because his painting inspire me a lot since he focusing more into water too. I'm really impressed how he can manage to mix a strong colour with different technique and end it up with an awesome painting. By looking his works, I'm slowly can develop my own skill and technique to apply in my own painting.



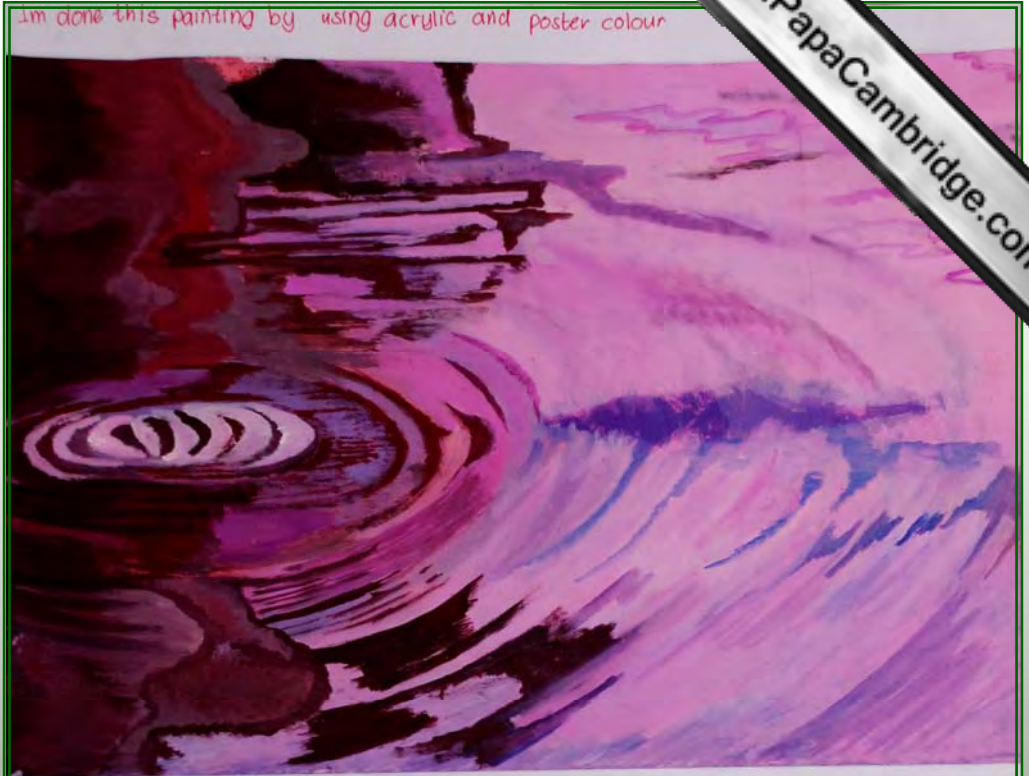
FIRST HAND SOURCES



I took this pictures in front of my house and my school. I'm really interested to all the nice pattern that is reflect on the water with different colours.



This painting is more likely that I want to apply for my final piece work. I'm splashing the white colours a bit into the black one because black is too dark.



I'm done this painting by using acrylic and poster colour



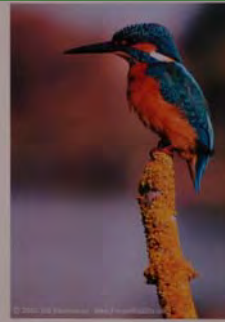
I'm done this by using acrylic and poster colours. I'm really attracted of it's mixing colours

EXEMPLAR 59

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	15
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	15
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	14
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	15
TOTAL MARK		100	59







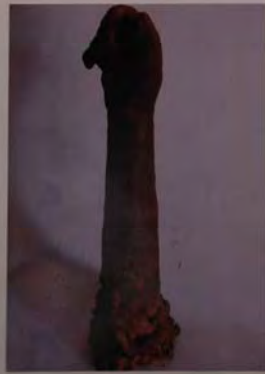
KINGFISHER

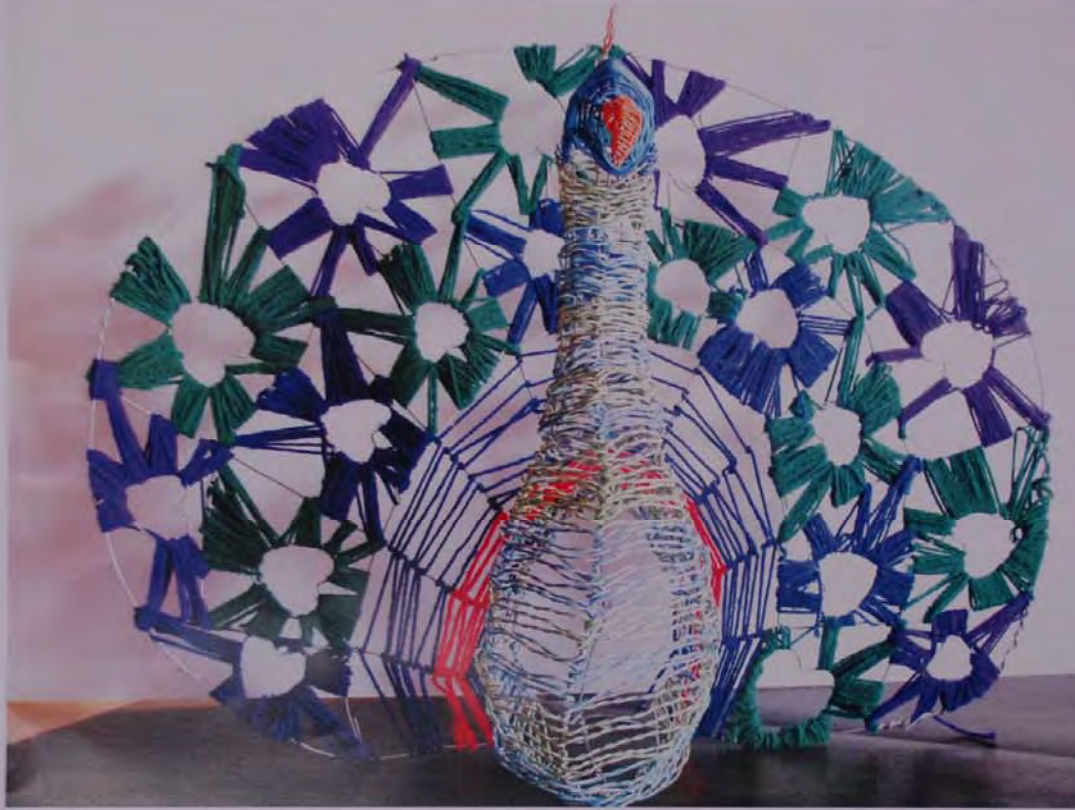
SIZE

10.5 x 4.5 x 3.5

MATERIAL

CLAY





PEACOCK

SIZE

14.5 x 30 cm

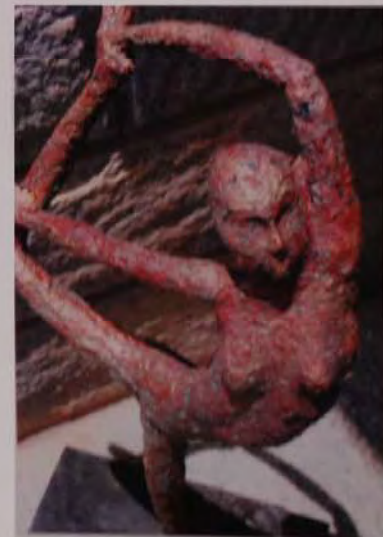
MATERIALS

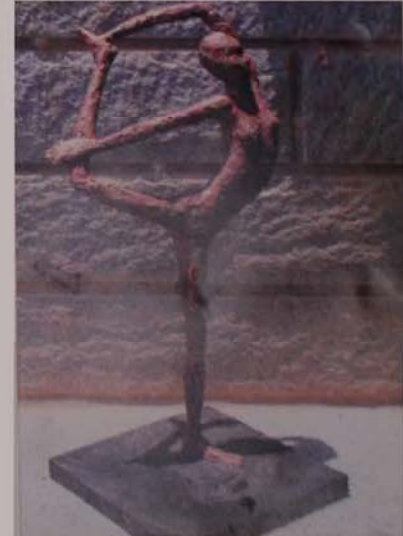
- WIRE
- Thicker cable
- Wool





ETHEL WATER
DICK
OF S. A. W.
DANCE
DICK
DICK
DICK
DICK






EXEMPLAR 57

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	14
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	15
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	14
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	14
TOTAL MARK		100	57




HALLOWEEN


Devil Frankenstein Werewolves
 Witches Vampires Ghosts



From this reference, I considered the dark/maroon color, when constructing the dress.





This reference piece gave me the idea of the length of the dress. This especially helped me in making the down part of the dress.




This reference piece helped me to make my first male figure. I copied the layout of the dress. The cloth of coat color would be purple but the material will be used throughout.

net used on top of the skirt. However the net is not so white.







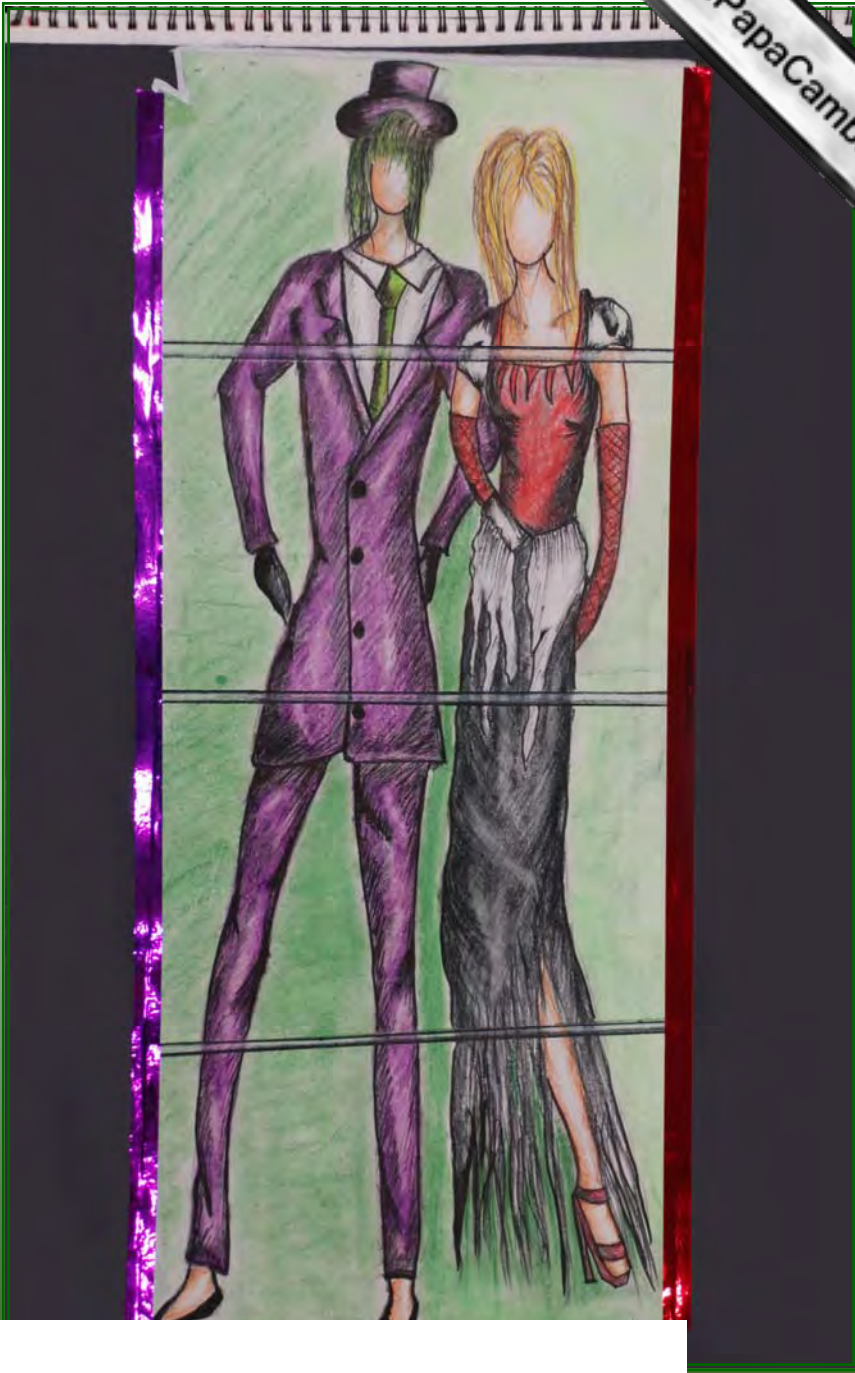
The cloth material of the male figure.



The base cloth used for the top.

Shades used.





This section contains handwritten notes and sketches related to the design process:

- Reference 1:** A photo of a woman in a red and yellow dress. Note: "This reference piece helped me to originate ideas in making this dress. However the top is a tank top made up of denim material." A small sketch of a black tank top is shown next to it.
- Reference 2:** A photo of a woman in a white dress. Note: "I used this reference when making the mini skirt. The shape and texture of the skirt I made is completely different. Only the size is the same. This material could be used but with a slightly darker shade." A red fabric swatch is shown next to it.
- Reference 3:** A photo of a woman in a red and blue dress. Note: "This reference photo helped me to construct the proper alignment of the figure. However I did make some changes in the standing position." A sketch of a woman in a red and blue dress is shown next to it.
- Color Swatches:** Three rectangular swatches showing shades of blue and red. One is light blue, one is bright red, and one is a darker red. The text "Shades used." is written below them.

A large fashion design presentation board featuring a central sketch of a woman in a blue and red dress. The board includes several reference photos and notes:

- Top Left:** A photo of a woman in a white dress. Note: "DESIGN BASED ON: Casual dress (Summer) Main piece 2"
- Top Right:** A photo of a woman in a white and pink dress.
- Bottom Right:** A note: "The first reference on the right side helped me to learn about making the neckline and the length of the dress. The second reference picture helped me in choosing soft colors. The sample pieces of cloth are appropriate material but for the green one, cotton is appropriate as it is summer."



This outfit is entirely my own design without any reference. I used these shades to construct this outfit, except it is done using the pencil colour medium.

This piece is one of my favorites. I used the neck design as a reference but changed the rest of the outfit according to my own style. These two cloth samples should overlap when making the dress.

Books
Scarfs
mufflers
Jackets
Coats
Sweater

WINTER

All these reference pieces were taken in consideration when designing this piece.

These outfits are done entirely with water colors but use white soft pastel for shades.

The cloth for the sweater figure could be a thin wool with a thick wool muffer around the neck.

The colors used are dark and extremely appropriate when it comes to winter.

The cloth used should be a warmer material for the green top. The blue skirt is suede material and the tights are thin.

Shades

DESIGN BASED ON WINTER COATS AND SWEATER MAIN PIECE





EXEMPLAR 51

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	13
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	13
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	12
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	13
TOTAL MARK		100	51

Final Piece Evaluation:

I think my final piece worked well because the colors really made it eye-catching and beautiful. I didn't like it at first because of my illustrative style, but I really liked it once it was finished. If I could re-do it I would lay the colors out a bit better so that one side of the painting doesn't draw more attention.



The Works of Alma'ch

Alma'ch is an Italian artist whom I greatly admire for her "Vegetables" line of work. She seems to take ordinarily dull, non-important, every day objects and blow them up to look really juicy, and very significant. 'Alma'ch' is the alias she chose, to remain anonymous. Alma'ch is actually a star in the Taurus constellation, a symbol of femininity, sexiness, and overall woman hood. I think this was a great name to use. It says that she is a female artist, and is not at all shy to be known as that.

Alma'ch uses a lot of bright colors to make her objects stand out. Also water droplets to make her work appear more desirable and "juicy". In my opinion, she chose to work this way because she brings life to ordinarily lifeless things. Take an Abergine, it isn't one of the best liked vegetables. However, when portrayed in one of her paintings, it becomes one of the most sought after objects out there. She uses oil and acrylic paints to create these works of art. It's done quite cleverly, for she uses her brush strokes to bring out the fine textures of each vegetable. Quite a hard job.

Her work is described as part of the "still life art" movement. So, I think she works this way as it truly makes her stand out as an artist. Her style is very unique. I also feel as if she does this to try and make people see the true beauty in otherwise non-noticable objects. Done quite successfully, for it certainly had this effect on me. I shall definitely keep in mind the way she expresses and depicts the form, tone and color of each of the various objects.

Here is a drawing of a pair of abergines. I used watercolor pencils on black card. It came out looking realistic and very good. I definitely think I am good with using colors, and will keep using a lot of it for my final piece.



I had started off by looking at some of Alma'ch's work. Her work is based on taking normal fruits and vegetables, and painting them in such a way that they not only look very realistic, but also a lot more luscious and desirable. I think she does this by using bright colors, and showering the objects with water before painting them. This effect makes them a lot more significant, in my opinion.



An oil pastel drawing of a red apple, also coated with PVA glue.



On top I used oil pastels to draw a picture of juicy oranges. I like the way the pastels are so bright against the black card. They draw one's eyes onto the fruit. I just don't like the way the pastels are a bit tricky as to use, and manipulate.

All three drawings were made on black card.

Artist Research

Wu Changan

Wu Changan is a Chinese artist I found while looking for different landscape paintings and artists. He particularly stood out to me because I greatly admire the technique he used in painting his landscapes. Using gouache, watercolors and acrylics, he creates illustrative, fine art observational pieces which delve into the imagination. I want to use his ways of portraying his work and what messages they send to one's mind.



Phillip Gray

Phillip Gray is another artist I came across whilst looking for landscapes. Although he may not be a specific landscape artist, I admire the way in which he paints his sunsets. The use of color is very intense and creates a feeling of awe.



Below is a picture I drew of Cherries. I used oil pastels as well as chalk pastels for a bit of experimentation. However, I painted over the drawing with PVA glue to prevent the pastel color from coming off. The Cheries I drew with Chalk didn't come out nicely after the glue was added. The effect was nice though, but the Chalk was harder to use than the oil pastels.



Statement of Intent:

I plan to investigate color, and to produce my own interpretation of it in the natural world. I plan to look at several artists' work in order to influence and develop my own style. I am particularly interested in...





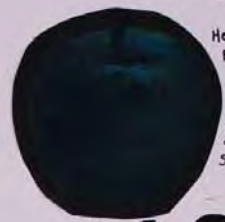
On the right I painted an aubergine type vegetable with gouache paint on light blue colored paper. Although the texture was hard to bring out with this medium, the color and form came out really good. The green part came out especially nicely. The texture there was good. This was also direct observation, however the cast shadow I painted on afterwards. I really like gouache paint, it is just a bit hard to use.



This is a color pencil drawing of a red apple. The overall effect was really nice, although the colors aren't that bright. They are just a little bit dull.



On the right is a red apple, I drew with watercolor pencils. I then added water to give it a painted look. The colors are quite bright, and you can see it isn't paint that I used. The effect is a bit rough, but I like it.



Here I used gouache paint again. I used blue and green to paint this apple because I wanted to investigate the different tones and shades of color.

Observational Drawings

Below is an experimental observation drawing I made of a tree and some plants. It was drawn under a minute without lifting my hand off of the paper. The whole experiment was to try out different ways of drawing textures. This was direct observation, and drawn with a pencil (HB).



On top I drew a lemon with oil pastels from direct observation. I painted the cast shadow with black gouache paint. The lemon itself looks very 3D, and the oil pastels really bring out the colors nicely.



Both of these orange slices I painted on colored pieces of paper with gouache paint. I liked the effect it gave off because it seemed to compliment the colors of the orange slices. The orange slices themselves look good in gouache paint, however, the paint was quite hard to use and I couldn't get the textures of the fruit nicely with it. But the overall effect is pleasant. They were both from direct observation.



ideas and research

PUT YOURSELF THERE

MOOTH SEDU

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ing you're wanted for pe
for first step, but getting it could be
only. Here's COSMO's guide to internet



SPARKLE



Here are some bird images I used. I used lovebirds because of their colors, and the general shape of them and the Sparrow on the right are similar.



I looked at a lot of butterflies and dragonflies. They have a lot to do with flowers, and their colors are also beautiful with interesting patterns.



I looked at a lot of flower images. I liked this one, in particular because of the intense colors.



On the right is a beach landscape I made using watercolors. I loved the colors of the ocean, and used it in my background experimentation.



The left is just some ideas I used from my imagination using the flower and bird images. I used watercolors and crayons.



Artist Research: Paul Cézanne

Born 1839, France. Died 1906, France.



Paul Cézanne was a French painter, and a leading member of the post impressionists. He studied at Paris, and at the time his work was full of violent, romantic imagery. He didn't really mix well with others as



he was withdrawn, suspicious and prone to sudden rages. In art as in life, Cézanne was a solitary figure and he soon found the movement too restricting so then resorted to Aix, where his aim was to produce "constructions after nature".

On the left is my impressionation of his painting "Mont Sainte-Victoire". I used watercolor paints, but I did not use as much detail. This painting is more to my own style. I tried to capture the sunlight as nicely as in the original, I think I did this ok, although the contrast could have been better.

He followed the 'impressionist' practice of painting outdoors but instead of the brief effects of 'en plein air', he aimed to capture the underlying geometry of the natural world. This made him a big inspiration to artists following the cubism movement.



Cézanne loved painting Mont Sainte-Victoire. He used it in most of his paintings. It was ideal for him that the face of this glorious mountain only changed with the varying light and seasons of the year. She was the "Mistress" of Cézanne's work. Under her shadow began and



ended the life of a painter who hardly exchanged a word with others, yet who stirred the world with his 'groundbreaking' pictorial language.

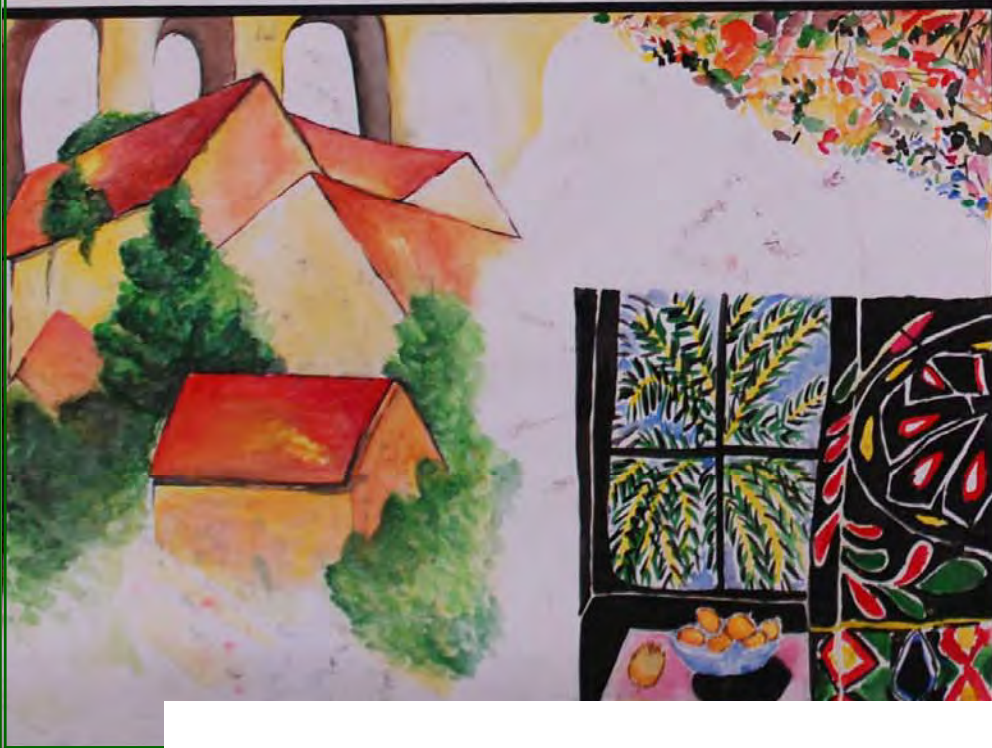
Artist Research

On this page I looked at various artists' landscape paintings. I looked at different landscapes to try and develop my ideas for backgrounds. All the paintings on here were done in watercolor paints, as it is my strongest medium, and it looks really good.



Paul Cézanne

In my opinion, Paul Cézanne was a brilliant landscape artist. I really admire the style in which he paints and depicts the settings. Most of his work is quite vibrant, filled with bright colors. The sunlight always gets shown clearly, and his paintings always carry a certain warmth. This is truly an artist I will look more into. Below is a painting of his which I painted to experiment with different styles. Below is an example of his work that I had painted. It's of a little town, all you see is the vegetation and buildings.



Georges Seurat

Here I was experimenting with dots. I wanted to test out a different style. I quite liked the effect of this, it just takes a while to do. If I had finished it, I think it would have looked really good. I'll keep this style in mind.



On the left is just some testing I did of the different colors while painting the picture on the far left. I decided to keep it because it looked quite cool. Like a bunch of flowers almost, when you look at it from afar.

Henry Matisse

Henri Matisse was a French painter. He used a lot of bright colors and windows in his paintings. His workings are a bit loose and rough, but this was the quality that I liked. On the left is a watercolor painting I made of one of his famous pieces of a window.



Here is another one of Cézanne's pieces. It carries more green and blue tones and is a bit more calm than the rest. As per usual, Mont St Victoire is depicted.

Paul Cézanne



Final Piece Development and Experimentation

On this page is my final piece development and experimentation. I looked mainly at flowers, butterflies, trees and color. On the left, and right I used felt tip markers to draw different plants. This had the effect of making the drawings look more illustrative.

However, I used some watercolor paints with them, to give it color. I feel as if the points gave better, brighter, colors. On the right, I also looked at trees; I used a fine liner, felt tip markers and watercolor points. In the corner I experimented with metallic paints over acrylics, in order to create a more magical, nighttime effect. It did not work too well. On the left I used oil pastels to draw colorful flowers, and spooky trees. The color came out



EXEMPLAR 48

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	12
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	12
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	12
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	12
TOTAL MARK		100	48



MYSELF

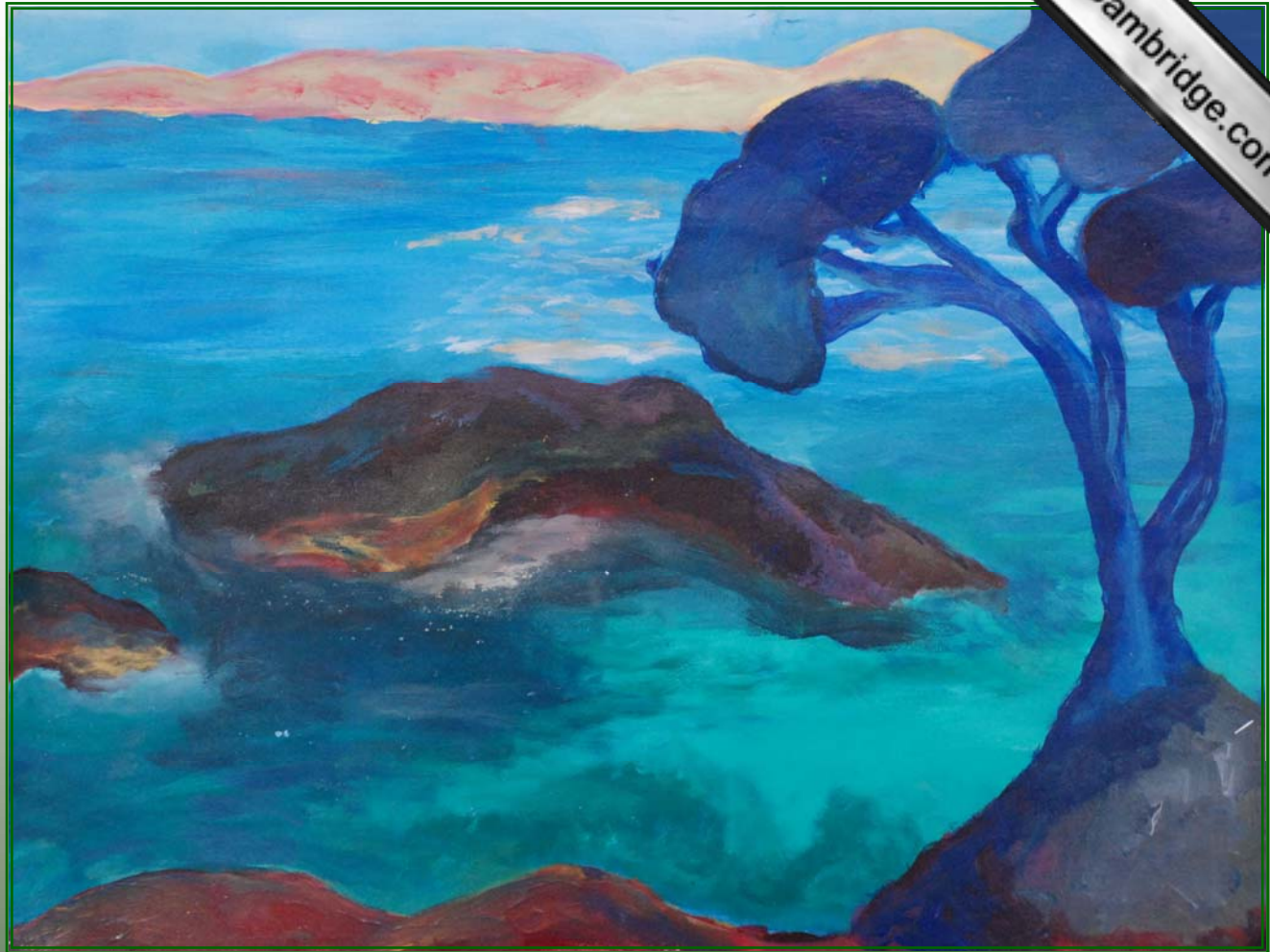


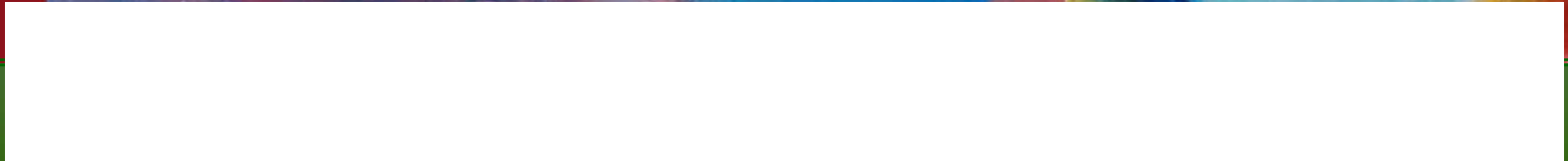
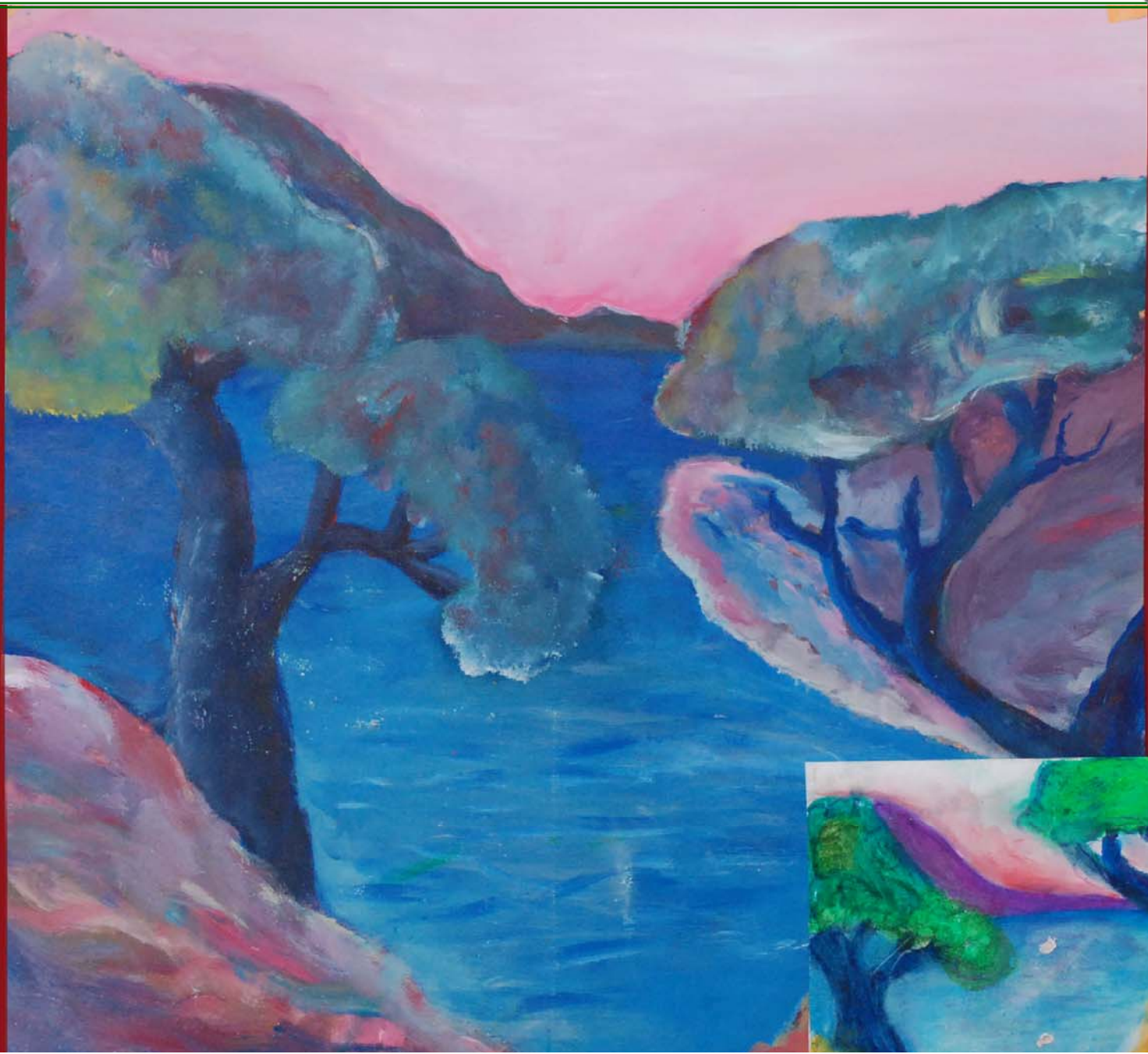




STANDARD 40

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	10
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	10
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	10
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	10
TOTAL MARK		100	40



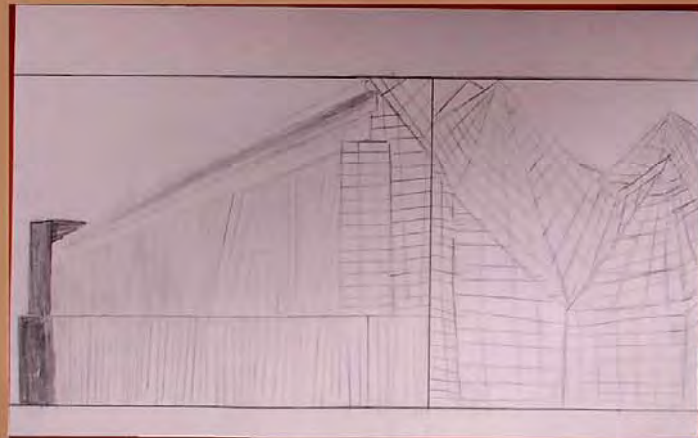




LAYOUT 2
Usually we saw a building in photo at one direction. To see more parts of the building, I would like to show parts of building from different angle. Then combine them as the whole of real. This idea can refer to Cubism.



LAYOUT 3
Different temperatures of color can make a big different of feeling in same situation. I would like to take photos of one night scene. Then combine them in one big picture.



LAYOUT



This is a photo I took in the Forbidden City in Beijing. The QuamMing was being repaired. The old building combine with modern work site is a little strange, but this is a necessary protection of the building. No matter what, all the steps taken can be written in the history. The construction of buildings is also part of construction of our world.



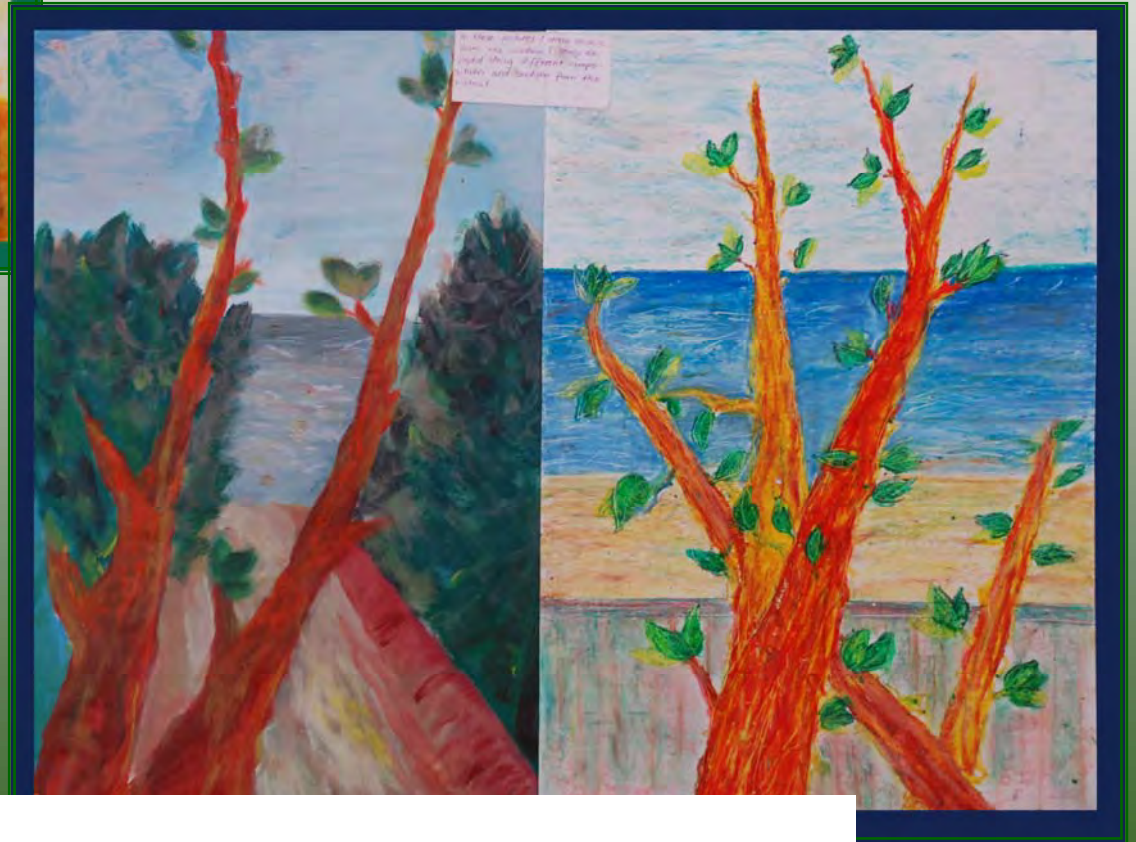
This is a photo of national stadium I took in Beijing. I set a long exposure time use "B shutter". In first half of exposure time I fixed the camera to get the image of stadium. Then I quickly move the camera in the front of some lights and shake the camera. Thus the smoothly light line appeared on the image of national stadium.

experience



These two photos are parts of large apartment. I can see the apartment in E22. The light show is building of apartment. There is a lot of lights in the building.



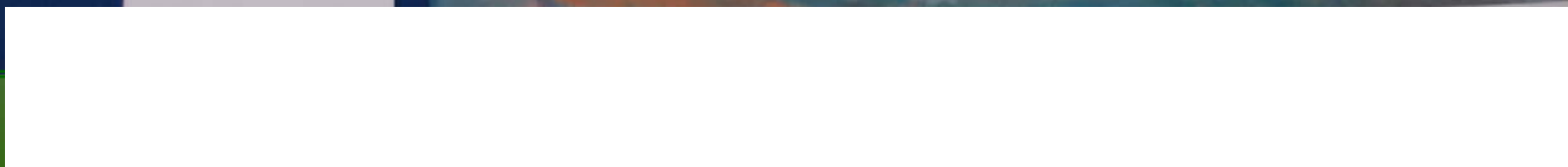


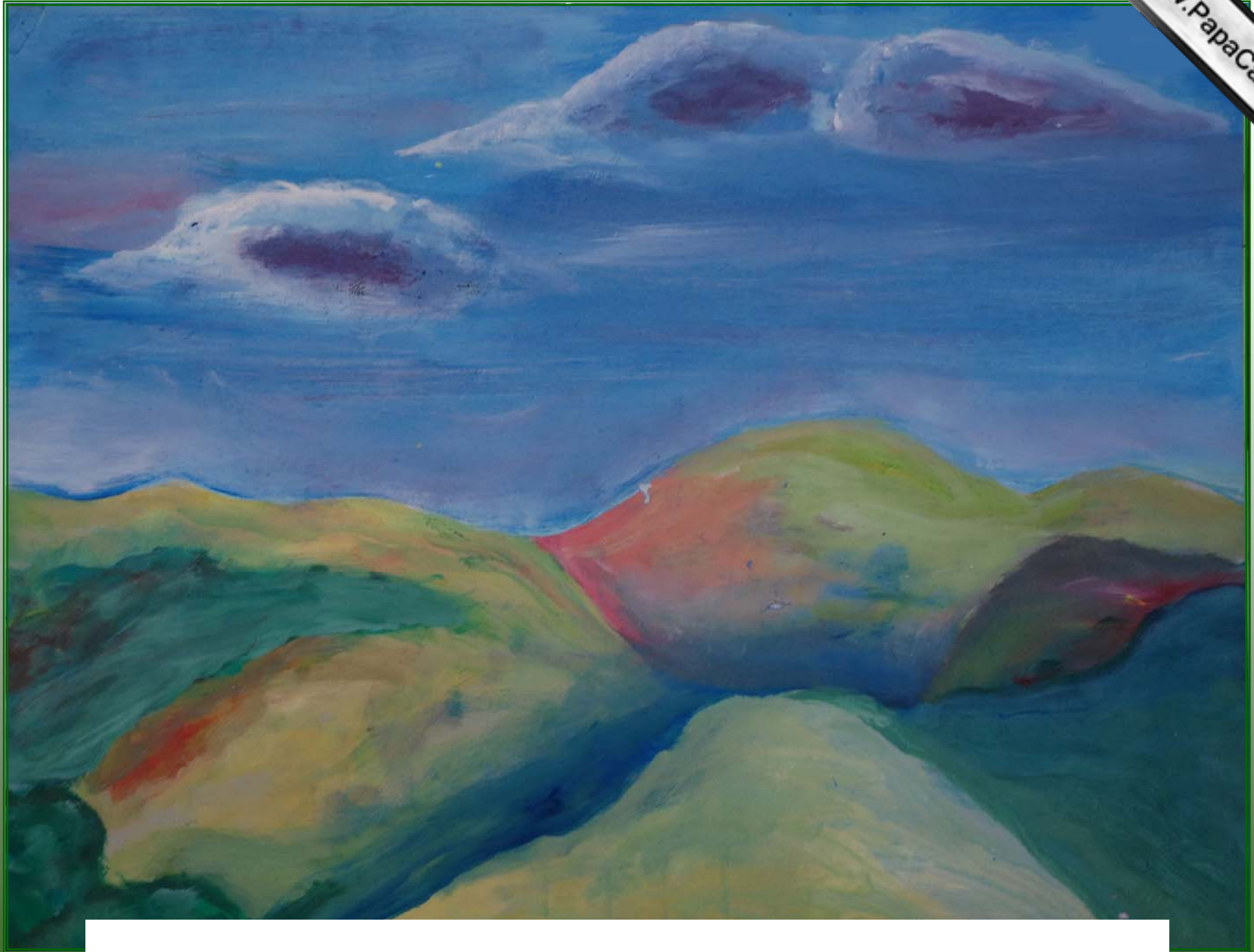


LANDSCAPE



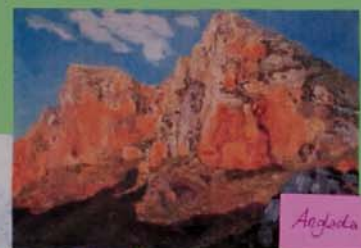
I really liked the orange tones he used to portray the sunset.







I liked how Angada Camerozo put the zebra's in the right position and I tried to use his mixture of colors in my own paintings.

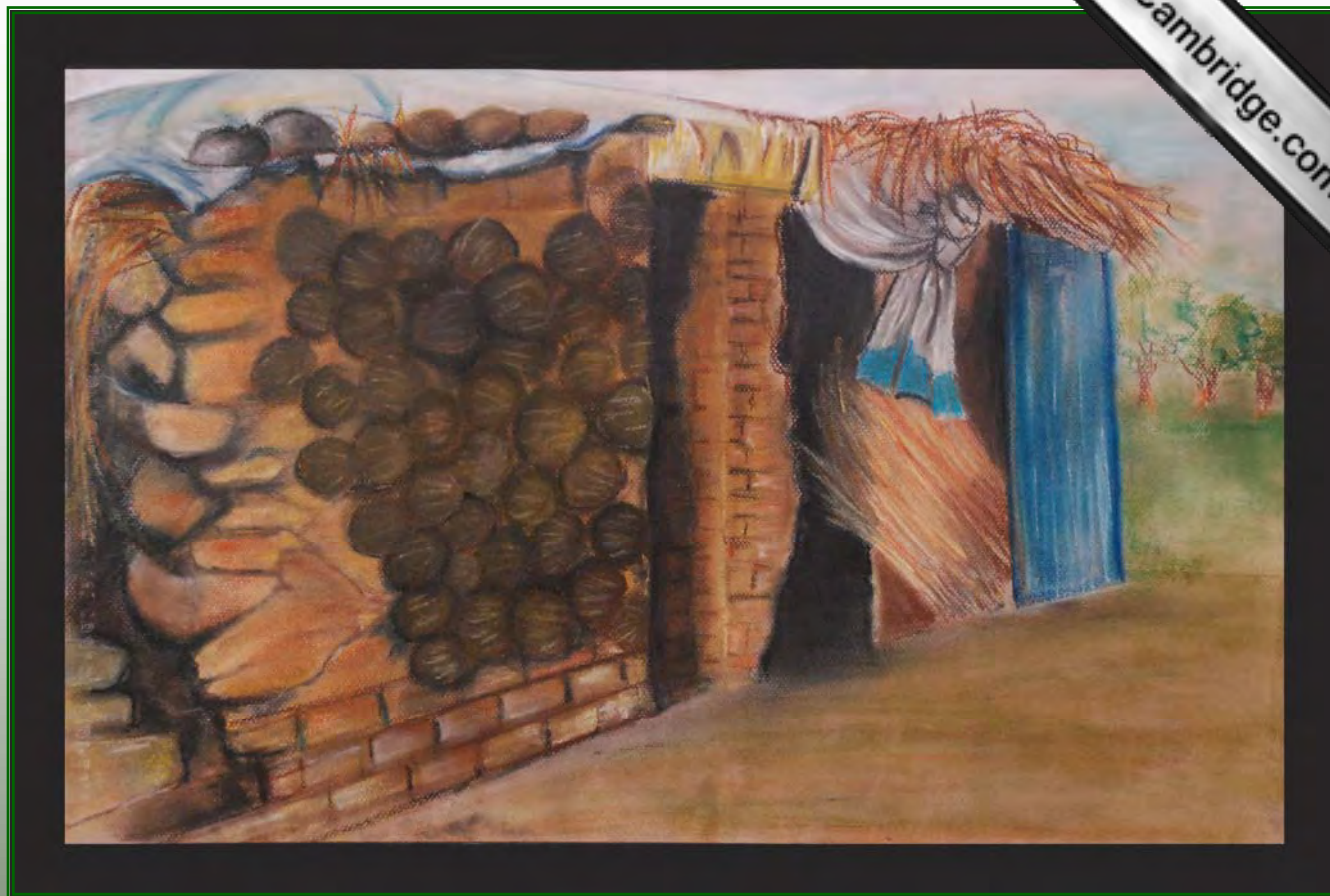


Angada Camerozo



STANDARD 39

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	9
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	9
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	11
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	10
TOTAL MARK		100	39



Reaserch (Village)





EXEMPLAR 30

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	8
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	8
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	6
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	8
TOTAL MARK		100	30



THIS IS MY FINAL PIECE IN WHICH I COMBINE BETWEEN TWO
COUNTRIES THAT I AM FROM AND DISSEMINATE MY MESSAGE TO THAT I INCLUDE
MY ANCESTRAL ROOTS "AS A MESSAGE" AS MY FINAL WORK

BETWEEN TWO
AND THAT, I INCLUDE

Artist reference

Introduction

I have been taking history to another level in Southeast Asia culture. In Chinese and Thailand culture are mixed together. My inspiration is the way of the Chinese and Thai. I have made on the wall which show parts of the costume and a



My first excitement - Sketches!

China



Thailand



China silk

Thai silk

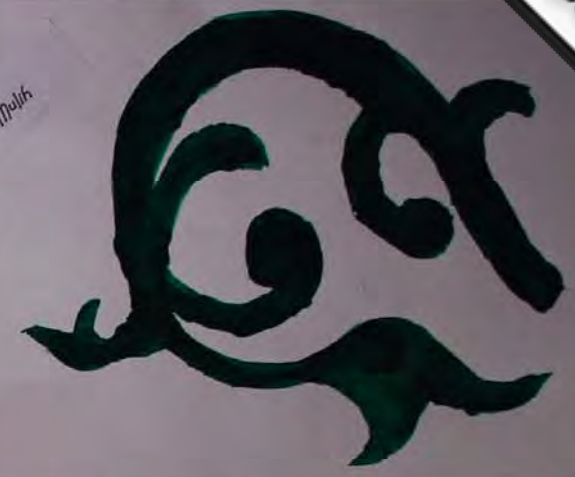


My second experiment

National flower China and Thailand



Brunel pattern - Aja Molin



ງັກສາສາສາສາສາສາ
ຍາກ ເດີນກັກສາ
ອັດຕະ ວ ຫ້າງສັກສາ
ບັນທຶກ
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ເງິນພ.ສ. ຫຼື ຫຼື
໑໑໐໐ ໃນກິດຈະກຳ
ຫ້າງສາສາສາສາສາ
ບາງວິ ອຸດທິກ

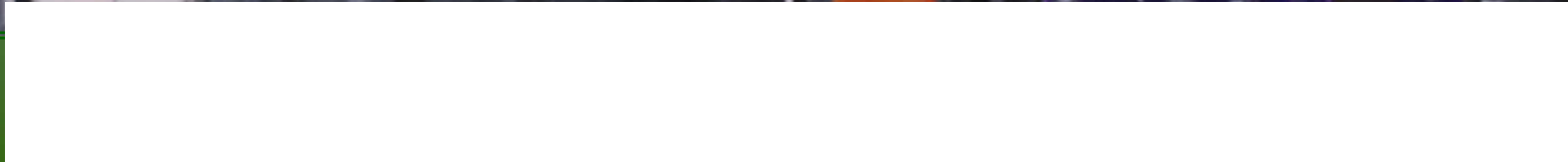
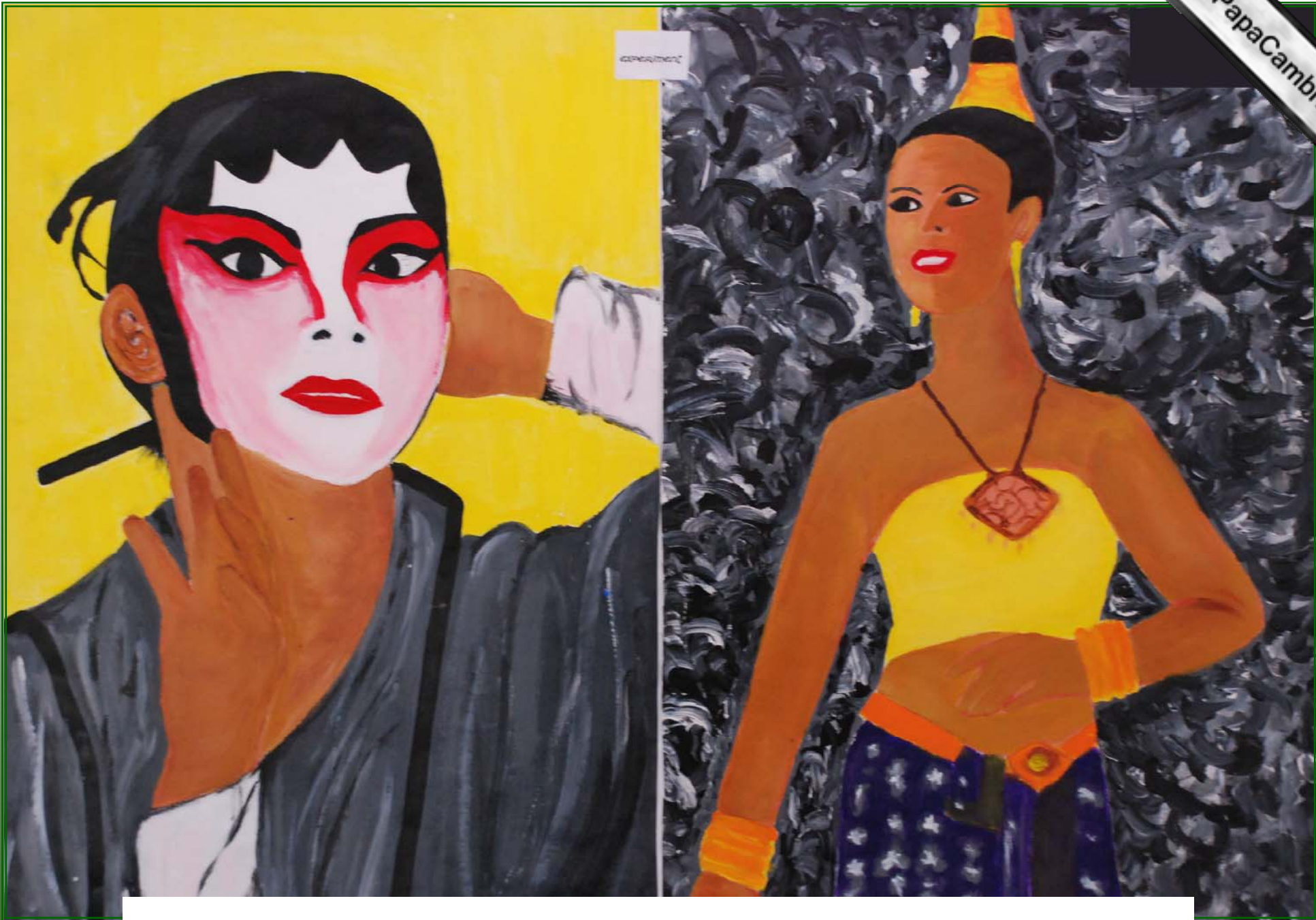
寧和恬和
靜靜靜靜

China hand writing

Difference technique

Thailand hand writing





My third experiment

Homemade costume



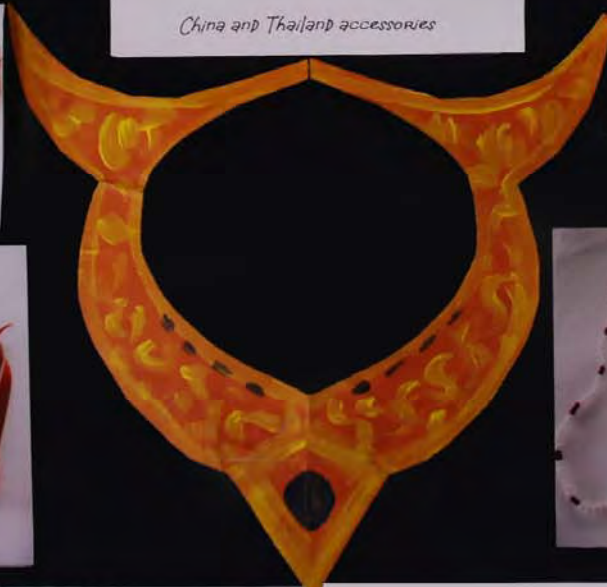
Using my sister face make a Chinese opera make-up with acrylic.

China and Thailand hats



Women can wear this hat

China and Thailand accessories







Second development of idea - newspaper covers with acrylic



First development of idea - tissue cover with acrylic



Third development on idea - I combine China and Thailand, using lacquer for the background



EXEMPLAR 26

Personal Qualities	(i), (ii) Scope and vitality of personal ideas, subjects and themes. Degree of imagination and inventiveness. Experimentation.	25	7
Manipulative, Artistic & Analytical Skills	(iii), (iv) Use of media, process and techniques to explore and investigate intentions.	25	7
Aesthetic Qualities	(v) Composition and the use of chosen elements to emphasise and communicate intentions.	25	6
Knowledge and Critical Understanding	(vi), (vii) Selection and evaluation of information as a means of developing intentions. Critical appraisal of the work of others; evidence of awareness of other cultural influences as displayed in work folder and/or sketch books.	25	6
TOTAL MARK		100	26

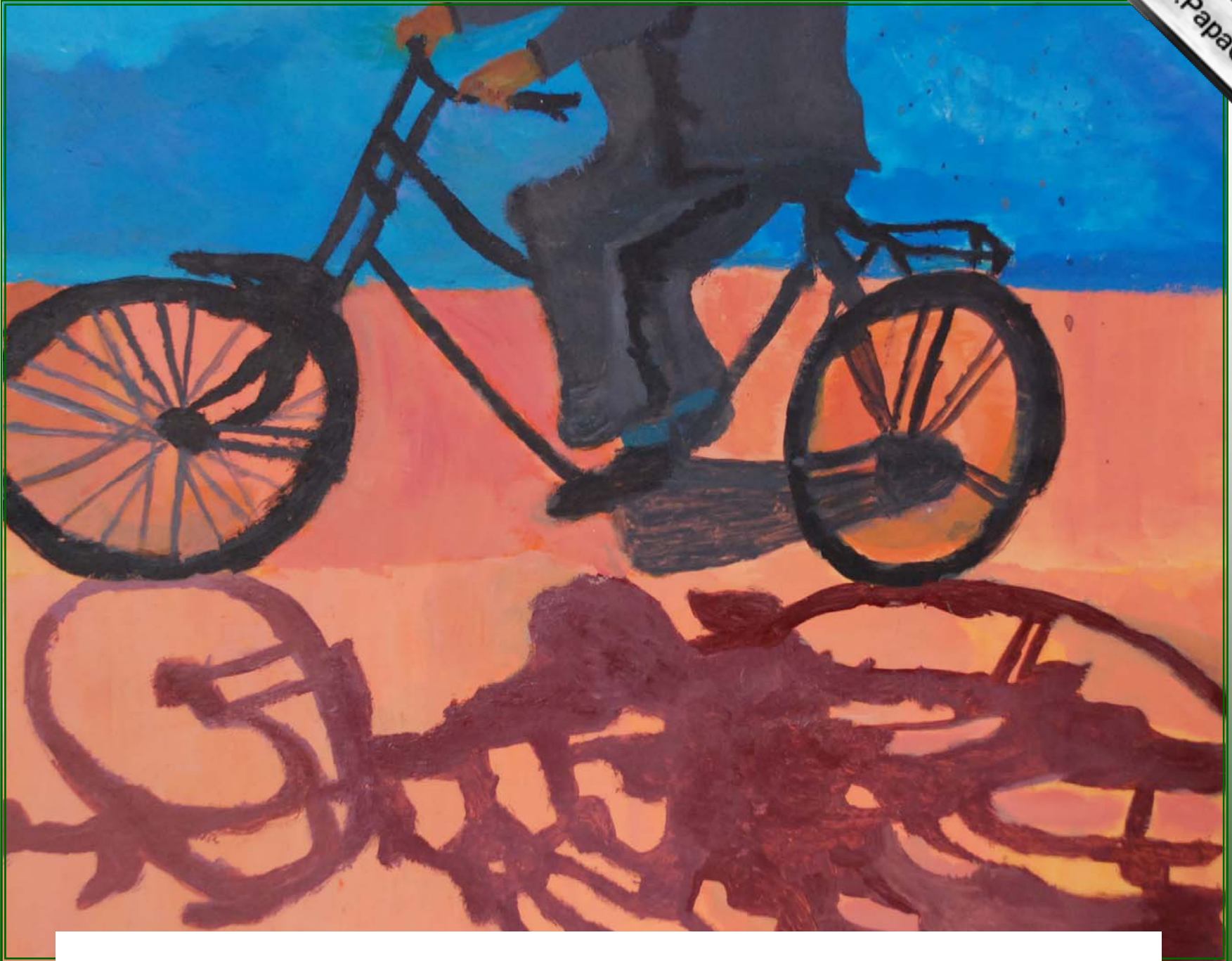
Introduction

My topic in this component 2 is decorated body. In this topic I tried to do a design. To create the design I focus on nature like plants and flowers. I tried different technique of painting to made a design. My first idea is to create flow design. I look at different design on shirts and also textiles. I took several picture of it. I applied it to made a design. But I find it not successfully created.

Then I find out shadow of plants that is like an abstract. I decided to made shadow as a design for this topic. I took plenty picture of shadow from different type of plants. I tried to develop my idea. I find it successfull, so I made it as my final piece.

My artists reference is Linda Apple. I choose her work because she also look at shadow in her painting. I like the different way she paint the shadow. she used different colour for the shadow but still look more darker.







I feel that to design
shows through shadow I
want not like in this
picture, it give me an
idea of how to my
design



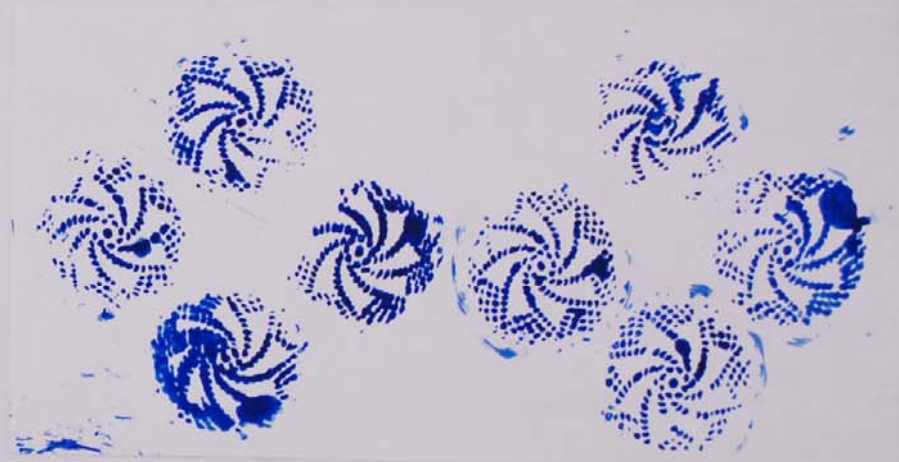
In this
picture, the
leaves is like
circle I want
change shadow
like to see
the more detail
and design on
the shadow

I trying to find more different
shadow of leaves to find
interesting texture through it.



My first hand resources

For my first idea,I look at different flow design through shirts and textiles.I also took picture of nature like plants and flowers to create design from it.Then I change my idea to look at shadow.I saw it interesting because the shadow look like an abstract.So I took some

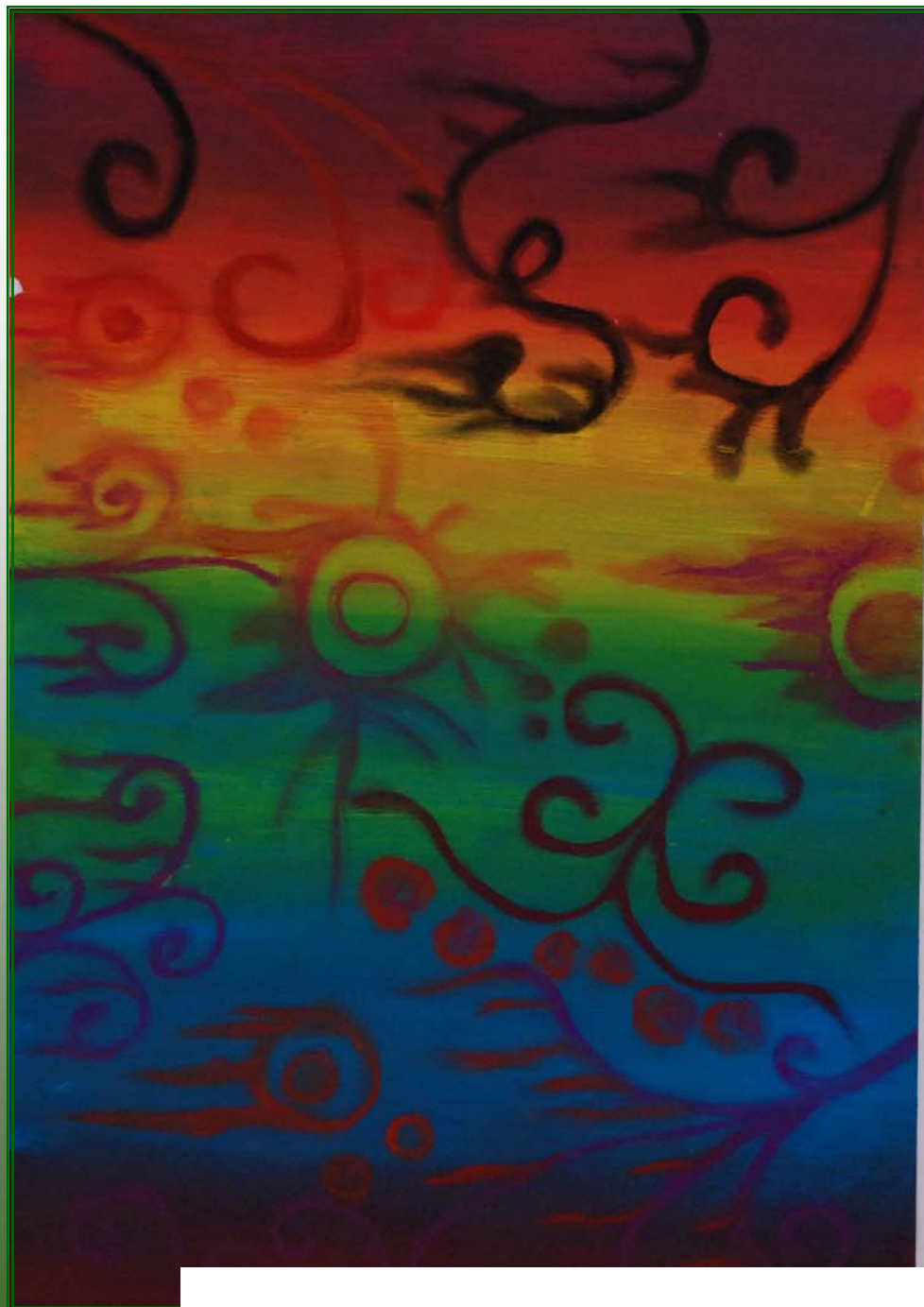


Development of idea

To made a design I tried different technique of painting to work out my idea.I want to add differrent pattern to my design.I tried using candle wax and dye colour for the background.And also soft pastel to create flow design.

I used placemat to create design using acrylic.I also applied it using table cloth and emboss over paper.





I then tried different colour to express my design.I applied pattern that I got from looking the nature but I change it a bit more abstract.but I learn that it not successfully created well.so, I to figured out different way to look at for my design.



Other technique I used to create the design is using screen printing.I tried different type of leaf to develop my idea.I used this type of skill is to look at the texture.



Finally,I looked at shadow of plants.I saw that the shadow give a nice texture.It also more like an abstract.So I tried to paint different shadow to develop my skill.I find it success to link it to my topic. So

